

February 2012

CHARLESTON
ARTS

Arts in Charleston Calendar

VISUAL ARTS | MUSIC | THEATRE | DANCE | LITERARY | FILM
FESTIVALS & SPECIAL EVENTS | LECTURES | READINGS
TOURS | FARMERS MARKETS | FUNDRAISERS



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The Arts in Charleston Calendar is a project of the City of Charleston Office of Cultural Affairs. The online version is updated daily and can be viewed at www.CharlestonArts.org. Submit entries for the Arts in Charleston Calendar by noon on the 15th of each month by: MAIL - 180 Meeting Street, Suite 200, Charleston, SC 29401; FAX - (843) 720-3967; E-MAIL - ocaintern@charleston-sc.gov; ONLINE - www.CharlestonArts.org. Questions? Call (843) 724-7305.

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Festivals & Special Events

Feb. 8-21: Lowcountry Blues Society presents the 22nd Annual Lowcountry Blues Bash. Offers blues day and night for 14 days at 24 venues in the Charleston area. The festival features 60 acts and 98 shows. Various venues around Charleston. Feb. 8-21. Admission: FREE-\$10. For more info including a list of venues, call (843) 762-9125 and visit www.bluesbash.com.

Feb. 11: Company I, 54th Massachusetts Reenactment Regiment presents A Living History Encampment. The Fifty-fourth Massachusetts Volunteer Infantry, Co. "I", Inc., is an African American reenactment unit of the American Civil War. It is a non profit charitable corporation dedicated to the education of the public and preservation of the memory of the soldiers of the Civil War, particularly those African Americans serving the Union in the State of South Carolina. Members of the unit participate in battle reenactments, visit schools and participate in public events as fully equipped and trained reenactors of the period. Magnolia Plantation and Gardens, 3550 Ashley River Rd. Charleston, SC. Feb. 11 from 10a.m.-3p.m. For more info, visit <http://www.magnoliaplantation.com/whatsnew.html>.

Feb. 17: Freshfields Village presents Art & Wine Walk. It's a celebration that spotlights Lowcountry and east coast artists finding expression in watercolors, oils, photographic imagery, hand-blown glass, sculpture, and pottery. Stroll through the Village to the beat of a local jazz band. Stop into stores along the walk to relish a distinct wine and cheese pairing at each location. The event will be from 4-7p.m. Admission is free! Freshfields Village is located quite literally at the crossroads of Kiawah, Seabrook, and Johns Island, at the end of Betsy Kerrison Parkway. For more info visit freshfieldsvillage.com

Feb. 17-19: 30th Annual Southeastern Wildlife Exposition. A 3-day celebration of nature that has earned a reputation for excellence, SEWE now hosts the world's foremost experts in wildlife and nature art, as well as conservation research and environmental education. The festival features art, exhibits, competitions, demonstrations, and lectures. This festival takes place in over 20 facilities in the Charleston area. Operating hours depend on specific location. Admission: \$20/day passes for Fri. and Sat.; \$10/day pass for Sun.; \$40/three-day pass; FREE/Children 10 and younger. For more info, call (843) 723-1748 and visit www.sewe.com.

Feb. 19: City of North Charleston presents The Present & Past, a talent showcase in honor of Black History Month. This FREE community celebration presented in honor of Black History Month will display the talents of youth in the Lowcountry. Enjoy stepping, dancing, singing, poetry, skits, praise dancing, mime, and much more. Sterett Hall Auditorium at the Navy Yard, 1530 7th St., N. Charleston. Feb. 19 at 6p.m. Admission: FREE. For more info, call (843) 740-2678, email temanuel@northcharleston.org, and visit www.northcharleston.org.

Festivals & Special Events

Feb. 23-24: Charleston County Parks & Recreation Commission presents *African-American Heritage Days*. Celebrate African American heritage from its roots in Africa to its branches in the Caribbean and the Americas, especially SC. Immerse yourself in African American history and culture through a variety of performances, re-enactments, demonstrations, hands-on activities, and much more! Wannamaker County Park, 8888 University Blvd. North Charleston. Feb. 23-24 from 9a.m.-2p.m. Admission: \$8 per student plus one FREE chaperone per 8 children. For more info, call (843) 795-4386 and visit www.ccprc.com.

Feb. 25: The Gibbes Museum of Art presents its *Community Day: Artistic Expression*. Museum visitors can enjoy the exhibitions on view, hands-on art activities for children, and a special performance by musicians from the Charleston Symphony Orchestra. Gibbes Museum of Art, 135 Meeting St. Feb. 25 from 10a.m.-1p.m. Admission: FREE. For more info, call (843) 722-2706 and visit www.gibbesmuseum.org.

Feb. 29-Mar. 4: North Charleston Coliseum and Performing Arts Center presents *The Greatest Show on Earth: Ringling Bros and Barnum & Bailey - Fully Charged*. Ringling Bros. powers up audiences with acts from all over the globe featuring breathtaking dare-devilry, superhuman stunts and never-seen-before performances that spark the imaginations of Children of All Ages! North Charleston Coliseum, 5001 Coliseum Dr., North Charleston. Feb. 29, Mar. 1-3 at 7p.m.; Mar. 2 at 10:40a.m.; Mar. 3 at 11a.m. & 3p.m; Mar. 4 at 1:30p.m. & 5:30p.m. Admission: \$15-\$62. For more info, call (843) 529-5000 and visit www.northcharlestoncoliseum.org.

Fundraisers

Feb 3: Spoleto Festival USA presents the *Spoleto Festival USA 32nd Annual Auction*. Featuring an exclusive private concert by The Nicole Henry Jazz Quintet, which has appeared at the Lincoln Center Dizzy's Club Coca-Cola and Feinstein's at The Regency. Coupled with this performance is a spirited live auction that offers opportunities to bid on once-in-a-lifetime events, private dinners, and travel packages to exotic global destinations. Complementing the evening's activities will be an online auction that begins January 31. While the online auction is a stand-alone event, patrons attending the live auction will be able to bid on online items during the cocktail hour. All proceeds from these events benefit the Spoleto Festival USA Orchestra, the Festival's signature orchestra in residence. Memminger Auditorium, 56 Beaufain St. Feb. 3 at 7p.m. Admission \$150 (individual ticket); \$1,500 (VIP table for six) For more info, call (843) 720-1114 or visit www.spoletousa.org

Fundraisers

Feb. 4: The Preservation Society of Charleston presents its *Membership Oyster Roast*. Navy Yard Officer's Quarters Historic District Quarters "A" was built in 1905 as the Commandant's House; it has stood vacant since the closure of the Navy Base in 1996 and is in need of major stabilization work. Several structures in the Charleston Navy Yard Officers' Quarters Historic District are suffering from demolition by neglect. Members will join together to raise awareness at our February Oyster Roast! Navy Yard Officers' Quarters Historic District. Feb. 4 from 2-5p.m. Admission: \$35/Advance; \$45/Day of Event. For more info, call (843) 722-4630 and visit www.preservationsociety.org.

Feb. 4: Frances R. Willis SPCA presents its 12th Annual Downs Byrd Memorial Oyster Roast and Silent Auction. The event will feature a silent auction, single select oysters and a cash bar as well as desserts made by members of the Junior Service League. Pizza, donated by Little Caesars Pizza, will be available for those who don't eat oysters. Oyster lovers are encouraged to bring their own knives and gloves. Music provided by DJ Wendell Nolan. George Miler Country Club, 400 Country Club Blvd., Summerville. Feb. 4 from 6-10p.m. Admission: \$25/advance; \$30/day of. For more info, call (843) 871-3820 and visit www.summervillespca.com.

Feb. 4: The Krewe of Charleston presents its 3rd Annual Mardi Gras Ball: *Royal Bal Masque MMXII*. Actor, Academy Award nominee, and Golden Globe winner, Tom Berenger, has accepted the role as the Grand Duke, and Laura Moretti, his partner and soul mate has accepted the role of the Grand Duchess. Captain Brian Brennan, a disabled veteran/double amputee war hero will be honored at the Gala. Proceeds benefit local charities. Features open bar, Cajun cuisine, music, band, costume parade, Royal Court Procession, dancing, etc. Cocktails start at 6:30p.m.; Mardi Gras Ball begins at 8p.m. Gaillard Municipal Auditorium, 77 Calhoun St. Feb. 4 from 6:30p.m.-Midnight. Admission: \$150. For more info, call (843) 437-1519 and visit www.kreweofcharleston.com.

Feb. 10: Society 1858 of the Gibbes Museum of Art presents *Luce e Colore: La Bella Notte Italiana*. Experience *la dolce vita* while savoring delicious Italian aperitivo provided by Oak Steakhouse. Swing to the music of Julep and Ron Wiltrout Trio, and engage with classically-trained professional artists working in the style of Michelangelo, Raphael, and Leonardo da Vinci. Society 1858's winter party celebrates the classical traditions of the great masters and spotlights Jill Hooper and her solo exhibition on view. Gibbes Museum of Art, 135 Meeting St. Feb. 10 from 8-11p.m. Admission: \$40/Society 1858 Members; \$70/Non-Members. For tickets and info, call (843) 722-2706x22 and visit www.gibbesmuseum.org/events.

Fundraisers

Feb. 11: Leukemia & Lymphoma Society presents the 7th Annual Leukemia Ball. This black-tie-optional gala features delectable cuisine, fun atmosphere, dancing, and live and silent auction items for every budget. Proceeds benefit The Leukemia & Lymphoma Society's research and patient assistance programs. Omar Shrine Ballroom, 176 Patriots Point St., Mt. Pleasant. Feb. 11 at 6:30p.m. Admission: \$125/Individual; \$500/Patron Sponsorship (2 tickets). For more info, call (843) 881-8176 and visit <http://www.lls.org/aboutlls/chapters/sc/events/lb2012/>.

Feb. 13: The Medical University of South Carolina Children's Hospital presents *Darius Rucker singing Frank Sinatra*. This fundraising concert raises money for the Medical University of South Carolina Children's Hospital. North Charleston Performing Arts Center, 5001 Coliseum Dr., N. Charleston. Feb. 13 at 8p.m. Admission: \$50-\$250. For more info, call (843) 529-5000 and visit www.northcharlestoncoliseum.org.

Feb. 19: Lowcountry Senior Center presents its *Annual Oyster Roast*. Listen to live music, sit on the dock, and enjoy steamed oysters. Pricing includes all you can eat oysters, hot dogs, and sodas. Beer and wine cash bar. Proceeds benefit the Lowcountry Senior Center. Bowens Island Restaurant, 1870 Bowen's Island Dr., James Island. Feb. 19 from 2-5p.m. Admission: Adults-\$20/Advance, \$25/at the door; Children ages 6-12, \$8/Advance, \$12/at the door; Children ages 5 and under, FREE. For more info, call (843) 762-9555 and visit www.lowcountryseniorcenter.org.

Feb. 25: Spare, GE Power & Water, and Charleston Exchange Club presents *Chase After a Cure Gala*. This black tie optional evening features a dinner from local chefs and live music and dancing from the one and only Calvin Taylor Band. The evening will also consist of live and silent auction items, raffles and some surprise twists that will fulfill the dreams of our guests. All proceeds benefit Chase After a Cure and Neuroblastoma research at MUSC Children's Hospital. Charleston Marriott, Crystal Ballroom, 170 Lockwood Blvd. Feb. 25 at 7p.m. Admission: \$75. For more info, call (845) 270-2954 and visit www.chaseafteracure.com.

Feb. 26: Lowcountry Food Bank presents *Chef's Feast*. Help fight childhood hunger in the Lowcountry with one of the tastiest events of the year. Led by Chef Robert Carter, Chefs' Feast helps raise the much needed funds for the Lowcountry Food Bank's childhood hunger programs, Kids Cafe and Backpack Buddies. Kids Cafe. Listen to live jazz and sample fare from more than two dozen local restaurants at this heartwarming, black tie event. Embassy Suites Charleston Area Convention Center 5055 International Blvd., North Charleston. Feb. 26 at 6p.m. Admission: \$175/person or \$2,000/table of 10. For more info, call (843) 747-8146 and visit www.lowcountryfoodbank.org/chefs-feast.

Fundraisers

Feb. 28: Charleston Wine and Food Festival presents *Farm Feast Auction*. Don your country best for this casual celebration of the incredible farmers behind the exciting local food movement sweeping the country! Each chef will prepare a variety of hors d'oeuvres showcasing the freshest ingredients from featured local and regional farmers while wines from Three Hoots Wines, Napa Valley, CA and cocktails from Heaven Hill Distilleries are served. Auctioneer Tom Crawford will lead a dynamic live auction and encourage attendees to bid on fantastic auction packages to support Feed the Need and Lowcountry Local First's Incubator Farm and Training Center. Courtyard by Marriott Charleston Historic District, 125 Calhoun St. Feb. 28 from 6-9p.m. Admission: \$75. For more info, call (843) 727-9998 and visit www.charlestonwineandfood.com.

Lectures, Readings & Films

Feb. 3: The Halsey Institute of Contemporary Art presents the film, *Jazz Opus*. Shot on location in New York City and starring an ensemble cast of New York City Ballet dancers, *NY Export: Opus Jazz* takes Jerome Robbins' 1958 "ballet in sneakers" and reimagines it for a new generation in this scripted adaptation. Q & A with Filmmaker afterward. Recital Hall, Simons Center, 54 St. Philip St. Feb. 3 from 8-9p.m. Admission: FREE. For more info, call (843) 953-4422 and visit halsey.cofc.edu.

Feb. 4: The National Park Service presents *Carolyn "Jabulile" White, Sea Island storyteller and Vera Manigault, sweetgrass baskets* as part of the *Celebrate Gullah Heritage* series. Charles Pinckney National Historic Site, 1254 Long Point Road, Mt. Pleasant. Feb. 4 at 2p.m. Admission: FREE. For more info, call (843) 881-5516 and visit <http://www.nps.gov/chpi>.

Feb. 10: North Charleston Coliseum and Performing Arts Center presents *Lewis Black: In God We (T)rust*. An American stand-up comedian, author, playwright, social critic and actor. He is known for his comedy style, which often includes simulating a mental breakdown, or an increasingly angry rant, ridiculing history, politics, religion, trends and cultural phenomena. North Charleston Performing Arts Center, 5001 Coliseum Dr., North Charleston. Feb. 8 at 8p.m. Admission: \$39.50-\$55.50. For more info, call (843) 529-5000 and visit www.northcharlestoncoliseum.com.

Lectures, Readings & Films

Feb. 11: The Charleston Jewish Federation presents *Soldiers of Berga*, the acclaimed documentary produced for National Geographic Television by Hoggard Films. During WWII, in a secretive concentration camp called Berga, Jewish American POWs worked and died as slave laborers alongside European Jews. This film tells the story of Berga through eyewitness testimony of the handful who survived. A discussion with the directors, Steve Hoggard and Daphna Rubin, and a dessert reception follows the film. Jewish Community Center Auditorium, 1645 Wallenberg Blvd. Feb. 11 at 7:30p.m. Admission: \$10/Adults; FREE/Armed Service Members. For more info, call (843) 571-6565 and visit jewishcharleston.org.

Feb. 11: Charleston Library Society presents *The Mouth, the Ear, and Other Useful Organs with Frank Gaspar*. Poetry bears up well under some heady aesthetic examination: formal plasticity, boundaries of subject, linguistic vagaries, rhetorical stances, and so on. We will revisit the poem's first magic—sound—how it has defined English poetry from its beginnings, how the ghosts of formal sound inhabit the most arresting examples of contemporary FREE verse, the kinetic energy that springs a poem forward and sets up vibrant patterns and movements within the poem's living body. The Charleston Library Society, 164 King St. Feb. 11 at 7p.m. \$15/General; \$10/Members; FREE/College of Charleston student. For more info, call (843) 723-9912 and visit www.poetrysocietysc.org.

Feb. 16: College of Charleston presents *Stonehenge: New Discoveries by Mike Parker Pearson*. Stonehenge is one of the great mysteries of the prehistoric world. After seven years of new excavations and research, archaeologists now have a completely new understanding of the date and purpose of this enigmatic monument. Professor Parker Pearson will present the results of the Stonehenge Riverside Project, and discuss the current theories about Stonehenge. Simons Center for the Arts, Room #309, 54 St. Philips St. Feb. 16 from 7-8p.m. Admission: FREE. For more info, call (843) 953-5683 and visit <http://arthistory.cofc.edu>.

Music

Feb. 2: North Charleston Coliseum Performing Arts Center presents *Jimmy Buffett and the Coral Reefer Band*. North Charleston Coliseum Performing Arts Center, 5001 Coliseum Dr., North Charleston. Feb. 2 at 8p.m. Admission: \$36-\$136. For more info, call (843) 529- 5000 and visit www.northcharlestoncoliseumpanc.com.

Music

Feb. 3: Summerville Community Orchestra presents a *Musical Travelogue*. Alexander Agrest, Music Director/Conductor. Program includes Rodrigo *Guitar Concerto de Aranjuez* with guitarist Christopher Teves, Selections from *Fantasia*, Overture to *Barber of Seville*, Liszt's *Hungarian Rhapsody #2*. Summerville Baptist Church, 417 Central Ave., Summerville. Feb. 3 at 7p.m. Admission: \$10. For more info, call (843) 873-5339 and visit www.summervilleorchestra.com.

Feb. 4: Chamber Music Charleston presents its Classical Kids Concert: *Ferdinand the Bull for Wind Quintet*. Join us for an exciting and interactive 45-minute concert created specifically for younger audiences! Each program opens with an introduction to the instruments and musicians followed by selections of familiar children's songs arranged for chamber ensemble. This builds up to a magical reading of a well-loved children's story set to music with illustrations projected onto a screen. Memminger Auditorium, 56 Beaufain St. Feb. 4 at 1p.m. Admission: \$10/Adults; \$5/Children 3-16; FREE/Children under 3. For more info, call (843) 763-4941 and visit www.chambermusiccharleston.com.

Feb. 4: CSO Spiritual Ensemble presents its 4th Anniversary: *Moses Let My People Go; A Tribute to Moses Hogan*. Director Nathan L. Nelson will lead the Ensemble in a moving tribute to Moses Hogan, the late African-American composer and arranger of choral music and founder and conductor of the Moses Hogan Chorale, best known for his very popular and accessible settings of spirituals. Trinity United Methodist Church, 273 Meeting St. Feb. 4 at 6 p.m. Admission: \$20/Adults; \$10/Children or Students with I.D. For more info call (866) 811-4111 and visit www.csospiritual.com

Feb. 4: College of Charleston presents the *New York Standards Quartet*. The NYSQ humbly describe themselves as "a band of friends that has been working together for the last six years." But a brief look at their backgrounds reveals more steadfast bonds and common purpose to their artistic association as each is extremely well endowed musically. And what a pleasure to hear a group of great jazz players take American standards, reshape them with their own unique stamp, and produce high caliber modern jazz. The NYSQ is comprised of pianist *Dave Berkman*, drummer *Gene Jackson*, tenor saxophonist *Tim Armacost*, and bassist *Yosuke Inoue*. Recital Hall, Simons Center for the Arts at the College of Charleston, 54 Saint Philip St. Feb. 4 at 8p.m. Admission: \$20/At the Door; FREE/CofC students. For more info, call (843) 953-5927 and visit www.thejac.org.

Music

Feb. 4: Chamber Music Charleston presents its Memminger Concert: *A Celebration of France*. Musicians of CMC perform music of Ravel, Chabrier and Faure. Guests choose from premium VIP Bistro Table Seating or general theatre style seating. Memminger Auditorium, 56 Beaufain St. Feb. 4 at 7:30p.m. Admission: \$5-\$35. For more info, call (843) 763-4941 and visit www.chambermusiccharleston.org.

Feb. 6: Charleston Concert Association presents *Tchaikovsky: St. Petersburg Symphony Orchestra*. The "Tschaikowski", St. Petersburg Symphony Orchestra has become an ensemble with unlimited musical possibilities including the regular commissioning and performances of new compositions, a testament to the high standard of the orchestra, which commissions many new works written especially for the orchestra each season. Music Director and Chief Conductor Roman Leontiev is widely regarded as one of Russia's preeminent conductors of his generation and will lead the orchestra on its inaugural trans-continental tour of the United States in 2012. Gaillard Municipal Auditorium, 77 Calhoun St. Feb. 6 at 7p.m. Admission: \$16-\$82; order tickets by phone at (800) 745-3000, online at www.ticketmaster.com, or in person at Gaillard Auditorium Box Office from 9a.m.-5p.m. weekdays. For more info, call (843) 727-1216 and visit www.charlestonconcerts.org.

Feb. 6: College of Charleston presents its Monday Night Concert Series featuring the *College of Charleston Jazz Ensemble*. Recital Hall, Simons Center for the Arts at the College of Charleston, 54 St. Philip St. Feb. 6 at 8p.m. Admission: \$10/At the Door; FREE/CofC students. For more info, call (843) 953-5927 and visit <http://music.cofc.edu>.

Feb. 7: College of Charleston Music Department and the Charleston Chapter of the American Guild of Organists presents the St. Luke's Recital Series featuring *Rev. James R. Pierce, organ*. St. Luke's Chapel at MUSC, 181 Ashley Ave. Feb. 7 at 12:15p.m. Admission: FREE. For more info, call (843) 792-6775, email WallaceB@muscd.edu and visit <http://academicdepartments.musc.edu/stlukeschapel/recital/recitals.htm>.

Feb. 9: The Charleston Library Society presents *Chanson! With Margaret Kelly Cook*. Just in time for Valentine's Day, enjoy a night of French chanson featuring Margaret Kelly Cook and special guests Jennifer Luiken and Wayne Helmly. This performance is part of the informal concert series *Unedited* which brings together an eclectic mix of artists to perform across a broad range of styles. Concerts are hosted at the historic Charleston Library Society located at 164 King St. Thurs., Feb. 9 at 7p.m. Admission: \$15. For more information, call (843) 723-9912 and visit www.charlestonlibrarysociety.org/unedited.

Music

Feb. 10: Town of Kiawah Island Arts Council presents the Planet D Nonet, "The Little Big Band" from Detroit. Enjoy a toe-tapping evening by this ensemble that blends classic big-band swing, jump blues, and avant-garde jazz to make an intoxicating sound uniquely their own. This event is part of the Planet D Nonet's first Southern U.S. tour featuring the early jazz of Louis Armstrong, and classic swing sounds of Duke Ellington, Count Basie, Fletcher Henderson and Benny Carter. Planet D Nonet, led by master drummer R. J. Spangler, is comprised of nine of the Motor City's best jazz musicians. Kiawah Island, East Beach Conference Center, 12 Kiawah Beach Dr., Kiawah Island. Feb. 10 at 7:30 p.m. Admission: FREE. Tickets available at the Visitors Center, Kiawah Island Town Hall on a first come, first serve basis. For more info, call (843) 768-9166 and visit www.kiawahisland.org/artscouncil/default.aspx.

Feb. 11: North Charleston Coliseum and Performing Arts Center presents the *Hip Hop Royalty Tour*, featuring Slick Rick, DJ Kool, Biz Markie, Whodini, and Big Daddy Kane. North Charleston Coliseum Performing Arts Center, 5001 Coliseum Dr., North Charleston. Feb. 11 at 7:30p.m. Admission: \$37.50-\$75. For more info, call (843) 529-5000 and visit www.northcharlestoncoliseum.org.

Feb. 11: Charleston Symphony Orchestra presents its *Masterworks Series: Beethoven's Symphony No. 7*. Darko Butorac, Guest Conductor; Yuriy Bekker, Violin. Program includes Kodály - *Dances of Galánta*; Edward Hart - *Under an Indigo Sky* (World Premiere); and Beethoven - *Symphony No. 7*. Gaillard Municipal Auditorium, 77 Calhoun St. Feb. 11 at 7:30p.m. Admission: \$20/Adults; \$10/Students. For more info, call (843) 723-7528 ext. 110 and visit www.charlestonsymphony.org.

Feb. 11: Village Playhouse presents the *Joe Clarke Big Band Valentine's Party*. Join Joe Clarke for an evening of "swinging entertainment." Just in time to celebrate Valentine's Day. Joe is your host for the night. Join him and his 19 piece big band as they tear the roof off the joint with the biggest hits of the swing era and beyond! ONE NIGHT ONLY!! Village Playhouse, 730 Coleman Blvd., Mt. Pleasant. Feb. 11 at 7p.m. Admission: \$25/General; \$10/CSDA Members. For more info, visit www.villageplayhouse.com.

Feb. 12: North Charleston Coliseum Performing Arts Center presents *The Avett Brothers*. There is no harmony like brotherly harmony. You can clearly hear fraternal magic at work in the songs of Scott and Seth Avett, better known as the Avett Brothers. That magic is abundantly evident on *I and Love and You*, the Avett Brothers' big-label debut. North Charleston Coliseum, 5001 Coliseum Dr., N. Charleston. Feb. 12 at 8p.m. Admission: \$36. For more info, call (843) 529-5000 and visit www.northcharlestoncoliseum.org.

Music

Feb. 12: Charleston Southern University Horton School of Music presents *Choral Evensong*. The CSU Concert Singers will sing Choral Evensong in preparation for the week of residence in June at Canterbury Cathedral, England. This beautiful and contemplative service conducted by Valerie Bullock and accompanied by St. Martin's in the Field organist English Morris from Columbia, S.C., features the *Magnificat* and *Nunc Dimittis* of Herbert Howells. St. Paul's Episcopal Church, 316 W. Carolina Ave., Summerville. Feb. 12 at 4p.m. Admission: FREE. For more info, call (843) 863-7966 and visit www.charlestonsouthern.edu.

Feb. 13: Lowcountry Blues Bash and Lowcountry Senior Center presents *Eddie Shaw and the Wolf Gang*. The Blues Bash is an annual festival featuring 12 days of more than 40 acts in 20 venues across the Lowcountry. Join us as we welcome a rare opportunity to hear classic Chicago blues at the Lowcountry Senior Center! Lowcountry Senior Center, 865 Riverland Dr., James Island. Feb. 13 from 6-8p.m. Admission: \$10. For more info, call (843) 762-9555.

Feb. 13: College of Charleston presents its Monday Night Concert Series featuring *The Oak by Alex Hennessy*. Recital Hall, Simons Center for the Arts at the College of Charleston, 54 St. Philip St. Feb. 13 at 8p.m. Admission: \$10/At the Door; FREE/CofC students. For more info, call (843) 953-5927 and visit <http://music.cofc.edu>.

Feb. 14: College of Charleston Music Department and the Charleston Chapter of the American Guild of Organists presents the St. Luke's Recital Series featuring *Charleston Virtuosi*. St. Luke's Chapel at MUSC, 181 Ashley Ave. Feb. 14 at 12:15p.m. Admission: FREE. For more info, call (843) 792-6775, email WallaceB@musc.edu and visit <http://academicdepartments.musc.edu/stlukeschapel/recital/recitals.htm>.

Feb. 15: College of Charleston presents *Jazz with Frank Duvall & Friends*. "The first thing you notice is the technical mastery each player has over his instrument." [Cadence Magazine]. The Recital Hall of the Simons Center for the Arts, 54 St. Philip St. Feb. 4 at 8p.m. Admission: \$10/at door; FREE/CofC students. For more info, call (843) 953-5927 and visit www.thejac.org.

Feb. 16: Charleston Symphony Orchestra presents *The Romance of Strings and Brass*. A selection of pieces for strings and brass featuring Concertmaster Yuriy Bekker, Violin; Jan-Marie Christy Joyce, Principal Viola; Thomas Bresnick, Principal Bass; Michael Smith, Principal Trumpet; Brandon Nichols, Principal Horn; William Zehfuss, Principal Trombone; and Tom Joyce, Principal Bass Trombone. Charleston Library Society, 164 King St. Feb. 16 at 7p.m. Admission: \$25/General; \$10/Students. For more info, call (843) 723-7528 and visit www.charlestonsymphony.com.

Music

Feb. 16. Charleston Southern University Horton School of Music presents its Thursday Night Special: *Something old, something new.* The CSU Wind Ensemble and Marshall Forrester, Conducotr, invite you to experience music that is old, new, borrowed and blue. Charleston Southern University, Lightsey Chapel Auditorium 9200 University Blvd. Feb. 16 at 7:30p.m. Admission: FREE. For more info, call (843) 863-7966 and visit www.charlestonsouthern.edu.

Feb. 16. Town of Kiawah Island Arts Council presents *The Brazilian and the Butterfly.* Laura Ball is a multi-instrumentalist and singer trained vocally in opera, but comfortable in a wide range of styles, joined by guitarist, Duda Lucena and percussionist, Gino Castillo in a concert featuring solos, duets and instrumentals by such notable greats as Astor Piazzolla and Antonio Carolos Jobim. Kiawah Island, Turtlepoint Clubhouse. Feb. 16 at 7:30 p.m. Admission: FREE. Tickets available at the Visitors Center, Kiawah Island Town Hall on a first come, first serve basis. For more info, call (843) 768-9166 and visit www.kiawahisland.org/artscouncil/default.aspx.

Feb. 17-18: Charleston Symphony Orchestra presents *Romantic Music for Strings and Brass.* Feb. 17 at 7:30p.m. at Mt. Pleasant Presbyterian, 302 Hibben St., Mt. Pleasant; Feb. 18 at 3p.m. at Providence Baptist Church, 294 Seven Farms Dr., Daniel Island. Admission: \$15/Adults; \$10/Students. For more info, call (843) 723-7528 and visit www.charlestonsymphony.com.

Feb. 20: College of Charleston presents its Monday Night Concert Series featuring *Jee Yoon Choi, organ.* First Scots Presbyterian Church, 53 Meeting St. Feb. 20 at 8p.m. Admission: \$10/At the Door; FREE/CofC students. For more info, call (843) 953-5927 and visit <http://music.cofc.edu>.

Feb. 21: College of Charleston Music Department and the Charleston Chapter of the American Guild of Organists presents the *St. Luke's Recital Series* featuring *Ulyana Machneva, classical guitar.* St. Luke's Chapel at MUSC, 181 Ashley Ave. Feb. 21 at 12:15p.m. Admission: FREE. For more info, call (843) 792-6775, email WallaceB@musc.edu and visit <http://academicdepartments.musc.edu/stlukeschapel/recital/recitals.htm>.

Feb. 23: Charleston Southern University Horton School of Music presents its Thursday Night Special: *CSU Symphonic Band with special guest conductor Dr. Gretchen Bowles, Hanahan High School Band.* The CSU Symphonic Band, conducted by Nicholas Holland III, shares the stage in a concert with Dr. Gretchen Bowles and the Hanahan High School Band. Charleston Southern University, Lightsey Chapel Auditorium, 9200 University Blvd. Feb. 23 at 7:30p.m. Admission: FREE. For more info, call (843) 863-7966 and visit www.charlestonsouthern.edu.

Music

Feb. 23: Town of Kiawah Island Arts Council presents an evening of jazz by *The Charlton Singleton Group*. This fabulous jazz ensemble led by Singleton on trumpet, features some of the best jazz musicians in the area. Mr. Singleton will be performing material from his debut solo EP, *The New Deal*, featuring four of Singleton's originals, as well as popular standards, *Stella by Starlight* and *Body and Soul*. This performance also includes original compositions and jazz standards arranged especially for the ensemble. Seabrook Island House, Seabrook Island, SC, Feb. 23 at 7:30 p.m. Admission: FREE. Tickets available at the Visitors Center, Kiawah Island Town Hall on a first come, first serve basis. Ticket release dates: 2/6/12 for Kiawah residents; 2/9/12 for General public. For more info, call (843) 768-9166 and visit www.kiawahisland.org/artscouncil/default.aspx.

Feb. 24: North Charleston Coliseum and Performing Arts Center presents *Miranda Lambert: On Fire*. Two time CMA Female Vocalist of the Year, Miranda Lambert, will be "On Fire" when she hits the stage with Chris Young and Jerrod Niemann at the N. Charleston Coliseum. North Charleston Coliseum, 5001 Coliseum Dr., North Charleston. Feb. 24 at 7:30p.m. Admission: \$25.75-\$49.75. For more info, call (843) 529- 5000 and visit www.northcharlestoncoliseum.com.

Feb. 24: North Charleston Coliseum and Performing Arts Center presents *Celtic Woman*. An all-female musical ensemble conceived and assembled by Sharon Browne and David Downes, a former musical director of the Irish stage show *Riverdance*. In 2004, he recruited five Irish female musicians who had not previously performed together: vocalists Chloë Agnew, Órla Fallon, Lisa Kelly and Méav Ní Mhaolchatha, and fiddler Máiréad Nesbitt, and shaped them into the first lineup of the group that he named *Celtic Woman*. North Charleston Performing Arts Center, 5001 Coliseum Dr., North Charleston. Feb. 24 at 8p.m. Admission: \$40-\$74. For more info, call (843) 529- 5000 and visit www.northcharlestoncoliseum.com.

Feb. 25: Charleston Southern University Horton School of Music presents its Saturday Special: *SC Band Directors Association Region IV Honor Bands*. By virtue of their placement in regional auditions held in January, talented high school band members from across the Lowcountry perform in four honor bands. Charleston Southern University, Lightsey Chapel Auditorium, 9200 University Blvd. Feb. 25 at 3p.m. Admission: FREE. For more info, call (843) 863-7966, email vbullock@csuniv.edu and visit www.charlestonsouthern.edu.

Feb. 25: The National Park Service presents *Ann Caldwell & the Magnolia Singers and spirituals*, as part of the *Celebrate Gullah Heritage* series. Charles Pinckney National Historic Site, 1254 Long Point Road, Mt. Pleasant. Feb. 25 at 2p.m. Admission: FREE. For more info, call (843) 881-5516 and visit <http://www.nps.gov/chpi>.

Music

Feb. 25-27: College of Charleston Opera presents *Twin Bill Comedies: An Evening of Opera.* The College of Charleston Opera Program in the School of the Arts will present two, comedic performances that are sure to draw laughter from audiences. The one-act, operas, “A Game of Chance” and “Gallantry,” combine outlandish antics with the musical integrity of American composers Seymour Barab and Douglas Moore, respectively. Recital Hall, Simons Center for the Arts at the College of Charleston, 54 St. Philip St. Feb. 25 & 27 at 8p.m.; Feb. 26 at 3p.m. Admission: \$20/At the Door; \$10/CofC students. For more info, call (843) 953-5927 and visit <http://music.cofc.edu>.

Feb. 26: The Gibbes Museum of Art presents Chamber Music with the Charleston Symphony Orchestra in Response to the exhibition *Jill Hooper: Contemporary Realist.* Enjoy a chamber music performance by the Charleston Symphony Orchestra in the Gibbes Rotunda Gallery. Surrounded by the artwork of Jill Hooper, the musicians will play a repertoire inspired by the artist’s paintings. Gibbes Museum of Art, 135 Meeting St. Feb 26 at 4p.m. Admission: \$15/Museum Members; \$25/Non-Members. For more info, call (843) 722-2706 and visit www.gibbesmuseum.org.

Feb. 26: Town of Kiawah Island Arts Council presents *Duo Pianos with Konstantin.* Konstantin Soukhovetski, a classical pianist, is rapidly earning a reputation as a “young pianist who captivates” with his “distinctive lyricism”, “immaculate technique” and “vigor...refinement... and drama”. This is a return visit to Kiawah after his enthusiastic reception in 2010. Also performing is Edvinas Minkstimas who is widely regarded as one of Europe's top emerging young pianists with his extensive repertory, solid technique and musical expression. Church of Our Saviour, 4416 Betsy Kerrison Pkwy., Johns Island. Jan. 26 at 4p.m. Admission: FREE. For more info, call (843) 768-9166 and visit www.kiawahisland.org/ArtsCouncil/Default.aspx.

Feb. 26: Charleston Southern University Horton School of Music presents its Sunday Outreach Concert: *Music Down in My Soul.* Bel Canto and Concert Singers conducted by Valerie Bullock and the Singing Buccaneers conducted by Ricard Bordas join the Worship Choir of Summerville Baptist Church with Eddie Sayetta in a celebration of music that touches our souls by Moses Hogan, Z Randall Stroepe and André Thomas. Summerville Baptist Church, 417 Central Ave., Summerville. Feb. 26 at 3p.m. Admission: FREE. For more info, call (843) 863-7966 or email vbullock@csuniv.edu and visit www.charlestonsouthern.edu.

Music

Feb. 28: College of Charleston Music Department and the Charleston Chapter of the American Guild of Organists presents the **St. Luke's Recital Series**. St. Luke's Chapel at MUSC, 181 Ashley Ave. Feb. 28 at 12:15p.m. Admission: FREE. For more info, call (843) 792-6775, and visit <http://academicdepartments.musc.edu/stlukeschapel/recital/recitals.htm>.

Feb. 28: North Charleston Coliseum and Performing Arts Center presents **The Pink Floyd Experience**. THE PINK FLOYD EXPERIENCE is a full-on sensory assault – interpretive videos, plane crashes, flying pig, helicopter – it's all there, LIVE! North Charleston Coliseum Performing Arts Center, 5001 Coliseum Dr., North Charleston. Feb. 28 at 7:30p.m. Admission: \$29.50-\$39.50. For more info, call (843) 529- 5000 and visit www.northcharlestoncoliseum.org.

Feb. 28: Charleston Symphony Orchestra presents its **Chamber Orchestra Series: From Salzburg with Love**. Charles Messersmith, Clarinet; Jan-Marie Joyce, Viola; Yuriy Bekker, Violin. Program includes Biber – *Battalia*; Mozart - Clarinet Concerto; Michael Haydn - Symphony No. 25; and Mozart – Sinfonia Concertante for Violin and Viola. Dock Street Theatre, 135 Church St. Feb. 28 at 7:30p.m. Admission: \$25/General; \$10/Student. For more info, call (843) 723-7528 ext. 110 and visit www.charlestonsymphony.org.

Theatre & Musical Theatre

Feb. 1-4: The Best of Broadway Series presents **Mary Poppins**. MARY POPPINS is bringing its own brand of Broadway magic to theaters across the country, which has Variety raving, “This is the rare touring production that over-delivers on every level!” Featuring the irresistible story and unforgettable songs from one of the most popular Disney films of all time, plus brand-new breathtaking dance numbers and spectacular stage-craft. North Charleston Performing Arts Center, 5001 Coliseum Dr., North Charleston. Feb. 1-4 at 7:30 p.m. Admission: \$50-\$80. For more info, call (843) 529-5000 and visit www.northcharlestoncoliseum.org.

Feb. 1-4: Theatre 99 presents **Aziz Ansari**. (All performances are SOLD OUT) Aziz Ansari returns to Charleston for a special engagement to benefit SC's Governor's School for Science and Math. Ansari co-stars opposite of Amy Poehler in the critically acclaimed NBC series, “Parks and Recreation.” Theatre 99, 280 Meeting St. (above The Bicycle Shoppe). Feb. 1 & 4 at 6p.m., 8p.m. & 10p.m. Admission: \$25. For more info, call (843) 853-6687 and visit www.theatre99.com.

Theatre & Musical Theatre

Feb. 2-4: Pure Theatre presents *A Behanding in Spokane*. In Martin McDonagh's first American-set play, Carmichael has been searching for his missing left hand for decades. Enter two bickering lovebirds with a hand to sell and a hotel clerk with an aversion to gunfire, and we're set for a hilarious roller coaster of love, hate, desperation, and hope. This genre-busting dark farce is FOR MATURE AUDIENCES ONLY. Charleston Ballet Theatre, 477 King St. Feb. 2-4 at 7:30p.m. Admission: \$20 Advance, \$25 At the Door for Thurs. & Sun.; \$25 Advance, \$30 At The Door for Fri. & Sat.; order by phone at (866) 811-4111. For more info, call (843) 723-4444 and visit www.puretheatre.org.

Feb. 2-12: Footlight Players presents its Main Stage Series: *The Importance of Being Ernest*. By Oscar Wilde; directed by Don Brandenburg. Oscar Wilde's *The Importance of Being Earnest* follows Jack, a country bachelor who goes by the name Ernest when he pops into the city; and his friend Algernon, who seeks a thrill by becoming Ernest in the country. Jack proposes to Gwendolen Fairfax while Algernon, posing as Jack's wicked brother Ernest, falls in love with Jack's ward, Cecily. Oscar Wilde was a master of social farce, and aristocratic Victorian men often provided fodder for works like *The Importance of Being Earnest*. Footlight Players Theatre, 20 Queen St. Feb. 2-4, 9-11 at 8p.m.; Feb. 5, 12 at 3p.m. Admission: \$25/Adults; \$22/Seniors; \$15/Students. For more info, call (843) 722-4487 and visit www.footlightplayers.net.

Feb. 2-26: Threshold Repertory Theatre presents *The Lieutenant of Inishmore*. Comedy is best written in blood. On a lonely road on the island of Inishmore, someone killed an Irish Liberation Army enforcer's cat. He'll want to know who when he gets back from a stint of torture and chip-shop bombing in Northern Ireland. He loves his cat more than life itself, and someone is going to pay. Threshold Repertory Theatre, 84 ½ Society St. Feb. 2-4, 9-11, 16-18, 23-25 at 7:30p.m.; Feb. 19 & 26 at 2:30p.m. Admission: \$20/Adults; \$15/Seniors; \$10/Students. For more info and to purchase tickets, call (843) 277-2172 and visit www.charlestontheater.com.

Feb. 3: City of North Charleston Cultural Arts Department presents Children's Theatre: *Struggle for Freedom* featuring Bright Star Touring Theatre. This performance celebrates the work and life of Dr. Martin Luther King, Jr. in the context of the American Civil Rights Movement. Featuring songs from this era, this production offers the audience the opportunity to experience the heroic work of Rosa Parks and the Montgomery Bus Boycott, the March on Washington and many more of the events and key moments that shaped the Movement and our country today. For Grades 3-Adult. Sterett Hall Auditorium, Navy Yard, 1530 7th St., N. Charleston. Feb. 3 from 10-11a.m. Admission: \$2/Children; FREE/Adults; group reservations required. For more info, call (843) 740-5854.

Theatre & Musical Theatre

Feb. 3-24: Theatre 99 presents *Improv Smackdown*. 50% game show! 50% sporting event! 100% good times! That's Improv Smackdown in a nutshell. It's the hit improv show at Theatre 99 where you, the audience, are the judge! It's hilarious, exciting and based entirely on your audience suggestions. Theatre 99, 280 Meeting St. (above The Bicycle Shoppe). Feb. 3 & 24 at 8p.m. Admission: \$10. For more info, call (843) 853-6687 and visit www.theatre99.com.

Feb. 8: North Charleston Coliseum and Performing Arts Center presents *Tops in Blue*. Tops In Blue, is an all-active duty US Air Force special unit made up of talented amateur performers selected for their entertainment abilities. North Charleston Coliseum and Performing Arts Center, 5001 Coliseum Dr., North Charleston. Feb. 8 at 7:30 p.m. Admission: FREE. For more info, call (843) 529-5000 and visit www.northcharlestoncoliseum.org.

Feb. 8-29: Theatre 99 presents *Laugh For A Lincoln*. 2 to 3 acts of hilarious improv comedy for just \$5. Yes, just 5 bucks! Who will be in the show? One act during Laugh for a Lincoln will feature up to 10 Theatre 99 company members. Theatre 99, 280 Meeting St. (above The Bicycle Shoppe). Feb. 8, 15, 22 & 29 at 8p.m. Admission: \$5. For more info, call (843) 853-6687 and visit www.theatre99.com.

Feb. 9-24: Theatre 99 presents *Blast Off!* Members of the Theatre 99 company are always creating new shows. This is the showcase for them to try out these new shows in front of a crowd. Every rocket doesn't make it to space, but they all can try. 3, 2, 1.....? Admission cost is "pay what you can." Theatre 99, 280 Meeting St. (above The Bicycle Shoppe). Feb. 9 at 8p.m.; Feb. 24 at 10p.m. Admission: Pay What You Can; no reservations available; tickets available at the door only. For more info, call (843) 853-6687 and visit www.theatre99.com.

Feb. 10: Theatre 99 presents *Bingo Improv*. Do you like playing Bingo and winning prizes? Do you like improv? If you do or if you don't, you've got to come and be a part of the newest show at Theatre 99. Audience members will receive Bingo cards and play along while Theatre 99 improvisers do hilarious unscripted scenes based on what number is called. This ain't your Grandmama's bingo! Theatre 99, 280 Meeting St. (above The Bicycle Shoppe). Feb. 10 at 8p.m. Admission: \$10. For more info, call (843) 853-6687 and visit www.theatre99.com.

Theatre & Musical Theatre

Feb. 10: City of North Charleston Cultural Arts Department presents **Dinner Theatre: Lowcountry Delights** featuring Actors' Theatre of South Carolina. Get ready to celebrate Valentine's Day with TV, film and stage stars Boo Sheppard and Chris Weatherhead and keyboard player, Trey Cooper. Featuring wit, wisdom and songs about romance, two delightful divas chat and sing about secrets of friendship and love. It's romance and laughter keeps us going and there's plenty of both in Lowcountry Delights! Menu includes Carolina Turkey Medallions with lemon & parmesan butter, marsala, and wild mushrooms. Catered by Embassy Suites. Charleston Area Convention Center – Ballroom, 5001 Coliseum Dr., N. Charleston. Feb. 10 at 7p.m. Admission: \$37. For more info, call (843) 740-5854.

Feb. 10-26: Charleston Stage presents its MainStage Series: **Avenue Q the musical**. A Wacky Walk Down the Street of Life. "One of the funniest shows you're ever likely to see" raved Entertainment Weekly when this off-beat and imaginative musical grabbed the Tony Award for Best Musical in 2004. Featuring naughty puppets, live performers, and an award-winning score, Avenue Q follows the adventures and misadventures of a fresh-faced college graduate named Princeton who sets out for the big city to find his purpose in life. But young Princeton still has lessons to learn, and the freaky, furry folks who live on Avenue Q are only too happy to guide him on his way. Dock Street Theatre, 135 Church St. Feb. 10-11, 15-18, 23-25 at 7:30p.m.; Feb. 12, 19, 26 at 3p.m. Admission: \$34-\$52 Adults, \$36-\$52 Seniors (60+), \$22-\$52 Students (25 & under). For more info, call (843) 577-7183 and visit www.charlestonstage.com.

Feb. 11-25: Theatre 99 presents **Improv Riot**. Shows at Theatre 99 are improv parties where audience members laugh until it hurts. Come loaded with suggestions for the quick witted Theatre 99 ensemble members who will take your suggestions...and rock out hilarious unscripted scenes. Theatre 99, 280 Meeting St. (above The Bicycle Shoppe). Feb. 11 & 25 at 8p.m. Admission: \$10. For more info, call (843) 853-6687 and visit www.theatre99.com.

Feb. 16-19: College of Charleston presents **Hush: An Interview With America** by James Still. Maggie Parks, a 12-year-old girl from Hush, Kansas, has a vivid imagination. She dances with angels and talks with lions. But, when a television reporter believes Maggie really can see angels, she and her father are thrust into a media spotlight that threatens to destroy them both. The nation becomes enthralled by the news and Maggie becomes a symbol of innocence and hope in an increasingly dangerous and corrupt society. Can fantasy live in the era of the 24-hour news cycle? *Hush* is a thought-provoking, often comic, look at the modern media from a child's eyes. Recommended Ages: 10+. Emmett Robinson Theatre, Simons Center, 54 St. Philip's St. Feb. 16 at 7:30p.m.; Feb. 17 at 10a.m. & 7:30p.m.; Feb. 18 at 3p.m. & 7:30p.m.; Feb. 19 at 3p.m. Admission: \$15 General/ \$10 CofC Students/Faculty/Staff and Seniors. For more info, call (843) 953-5604 and visit theatre.cofc.edu.

Theatre & Musical Theatre

Feb. 17: Theatre 99 presents *Theatre 99 Improv Jam*. This fast paced show takes your audience suggestions and spins them into hilarious scenes. You never know what's going to happen, but you can be assured that it will make you laugh. Theatre 99, 280 Meeting St. (above The Bicycle Shoppe). Feb. 17 at 8p.m. Admission: \$10. For more info, call (843) 853-6687 and visit www.theatre99.com.

Feb. 17: Theatre 99 presents *This Is Chucktown*. This is Chucktown! presents Charleston's best and funniest stand up comedians all in one night! You'll laugh, you'll cry, you'll laugh at people crying! Theatre 99, 280 Meeting St. (above The Bicycle Shoppe). Feb. 17 at 10p.m. Admission: \$8. For more info, call (843) 853-6687 and visit www.theatre99.com.

Feb. 17-18: North Charleston Coliseum and Performing Arts Center presents *Tyler Perry's The Have & The Have Nots*. The story follows the life of a wealthy family who have everything they need and most of what they want. The characters are often preoccupied with superficial things, until they are forced to become involved with their housekeeper. When the poverty stricken maid is forced to ask for help, the family gets a chance to see how the other half lives. While coming to the rescue of the needy, it soon becomes painfully clear, who is really in need of saving. North Charleston Performing Arts Center, 5001 Coliseum Dr., North Charleston. Feb. 17-18 at 8p.m. & Feb. 18 at 3p.m. Admission: \$43.50. For more info, call (843) 529-5000 and visit www.northcharlestoncoliseum.org.

Feb. 17-18: Holy City Shakespeare presents *Much Ado About Nothing*. HCS sets this crowd-pleasing comedy in a small American town at the end of WWII. Authentic Southern folk music and a barn dance round out this production of a play about soldiers coming home to family, neighbors, potential mates—and a rumor mill that can bring them together or pull them apart. College of Charleston Sottile Theatre, 44 George St. Feb. 17-18 at 7:30p.m. Admission: \$30/Adults; \$20/Students(25 and under) & Seniors (60+). For more info, call (866) 811-4111 or visit www.holycityshakespeare.org.

Feb. 17-Mar. 3: Midtown/Sheri Grace Productions presents *Last Train to Nibroc*. By Arlene Hutton. Last Train to Nibroc is a funny, touching portrait of two people searching for happiness, this simply staged romance played to critical acclaim at the Edinburgh Festival Fringe and Off-Broadway. The Charleston Acting Studio, Studio B, 915 Folly Rd., James Island. Feb. 17, 18, 24, 25 & Mar. 1, 2, 3 at 8p.m.; Feb. 26 at 3p.m. Admission: \$18/Adults; \$16/Seniors; \$14/Students. For more info, call (843) 795-2223 and visit www.midtownproductions.org.

Theatre & Musical Theatre

Feb. 18: Theatre 99 presents *The Have Nots! Comedy Improv Company*. The longest running show in Charleston! With 14 years and over 1,200 shows together, The Have Nots! (founders of Theatre 99) are ready for your audience suggestions. No scripts! All improv! Come see what all the talk is about! Theatre 99, 280 Meeting St. (above The Bicycle Shoppe). Feb. 18 at 8p.m. Admission: \$12.50. For more info, call (843) 853-6687 and visit www.theatre99.com.

Feb. 24-Mar. 11: Village Playhouse presents *The Trip to Bountiful*. Trapped in a cramped Houston apartment with her soft-spoken son and self-absorbed daughter-in-law, widow Carrie Watts dreams of returning to her home in the small Gulf Coast town of Bountiful, where she grew up and raised her own family. Through seemingly endless obstacles created by her son and daughter-in-law, she manages to escape to the place she calls home, Bountiful. Village Playhouse, 730 Coleman Blvd., Mt. Pleasant. Feb. 24 & 25 & Mar. 1-3, 9-10, 15-17 at 8p.m.; Mar. 4 & 11 at 3p.m. Admission: \$27/adults, \$25/seniors, \$20/students. For more info, call (843) 856-1579 and visit www.villageplayhouse.com.

Dance

Feb. 11-12: Charleston Ballet Theatre presents *A Midsummer Night's Dream*. From the company's very first season comes Resident Choreographer Jill Eathorne Bahr's enchanting epic interpretation of the dream-filled Shakespeare classic comedy with mischievous spirit Puck leading the way through the magical forest. The evening is paired with George Balanchine's exciting and abstract *Allegro Brillante* set to the music of Tchaikovsky and Jill Eathorne Bahr's dark and menacing *Poetry With A Splash of Red Blood* set to the music of minimalist composer Philip Glass. Sottile Theatre, 44 George St. Feb. 11 at 7:30p.m.; Feb. 12 at 3p.m. Admission: \$20-\$45 (Military & Student discount \$10 off). For more info, call (843) 723-7334 and visit www.charlestonballet.org.

Feb. 18: Friends of the Charleston County Public Library present *Dancin' Wid We: Music & Dance of the Gullah Geechee*. Queen Quet, Chieftess of the Gullah/Geechee nation, will lead an interactive afternoon of music and dance that celebrate the harmonies the Gullah/Geechee people brought to and maintained in the sea islands of North America. Charleston County Public Library, Otranto Road Regional Library, 2261 Otranto Rd., N. Charleston. Feb. 18 at 2p.m. Admission; FREE. For more info, call (843) 572-4094 and visit www.ccpl.org.

Dance

Feb. 19: Town of Kiawah Island Arts Council presents Charleston Ballet Theatre performing *A Midsummer Night's Dream*. Continuing the celebration of CBT's 25th Anniversary season, Charleston Ballet Theatre will present three ballets including two of the company's most celebrated performances over the past quarter century. Anchored by a revival of Bahr's *A Midsummer Night's Dream*, a magical balletic interpretation of the classic Shakespeare comedy, the performance will also include Bahr's very first ballet she choreographed for CBT in 1987, the modernistic and mysterious *Poetry With A Splash of Red Blood*, set to the music of minimalist composer Philip Glass. George Balanchine's passionate and dazzling *Allegro Brillante*, set to the music of Tchaikovsky will conclude the performance. Kiawah Island East Beach Conference Center, 1 Sanctuary Beach Dr., Kiawah Island. Feb. 19 at 4p.m. Admission: FREE; call for reservation. For more info, call (843) 768-9166 and visit <http://www.kiawahisland.org/ArtsCouncil/Default.aspx>.

Visual Arts

Through Feb. 5: Charleston Museum presents *We Have Just Begun to Fight! Textiles From World War II*. Dec. 7th marked the 70th Anniversary of the bombing of Pearl Harbor and the official entrance of the United States into World War II. In commemoration of that fateful day, The Charleston Museum presents uniforms and textiles relevant to the Pacific War. We strive to honor the men and women who served throughout the war, on far-off shores and on the homefront, by telling the stories of these Americans through their personal objects. Charleston Museum, 360 Meeting St. Exhibit on view Dec. 7-Feb. 5. Museum hours are Mon.-Sat. 9a.m.-5p.m. & Sun. 1-5p.m. Admission: FREE with regular museum admission. For more info, call (843) 722-2996 and visit www.charlestonmuseum.org.

Through Feb. 29: The City of Charleston Office of Cultural Affairs presents *Dorothy Montgomery Invitational Art Exhibition: Fabricated Hodge Podge*. Dorothy Montgomery received her B.A. in Music Education from Johnson C. Smith University, her Master's of Music from the University of Georgia and a Master of Education (fellowship) from the College of Charleston. Desiring to improve her creative writing skills, Dorothy took art classes and discovered she could draw a straight line. She used the newly found skill to create art quilts and fabric collages. Her works have been exhibited across the U.S. and in West Africa. In addition, her quilts have been used in concerts, lectures, storytelling, speeches and residencies. New Perspectives Gallery, 180 Meeting St., 2nd Fl. Through Feb. 29, open Mon.-Fri. from 8:30a.m.-5p.m. Admission: FREE. For more info, call (843) 958-6459 and visit www.charlestonarts.org.

Visual Arts

Through Feb. 29: City of North Charleston Cultural Arts Department presents *Through the Window: A Moment in Francina's Time*. Local artist Francina Smalls-Joyner will present *Through the Window: A Moment in Francina's Time*, featuring original abstract oil paintings signifying memorable and personal moments of joy and spirituality from the past year of her life. The Meeting Place, 1077 East Montague Ave., North Charleston. Jan. 3-Feb. 29, open daily. Admission: FREE. For more info, call (843) 740-5854 and visit www.northcharleston.org.

Through Mar. 3: The Halsey Institute of Contemporary Art presents *From the Moon: Mapping & Exploration*. Addressing visual perceptions of the moon, from Earth and from space. Halsey Institute of Contemporary Art at the College of Charleston, 161 Calhoun St., 1st Floor. Exhibit on view Mon.-Sat. from 11a.m.-4p.m. or by appointment. Admission: FREE. For more info, call (843) 953-HICA (4422) and visit www.halsey.cofc.edu.

Through Mar. 4: The City of Charleston Office of Cultural Affairs presents *Color in Freedom: Journey along the Underground Railroad*. Depicting the stories of the Underground Railroad, some of the most powerful stories in American history, *Color in Freedom: Journey along the Underground Railroad* features 49 paintings, etchings, and drawings by Joseph Holston that capture the courage and determination of slaves, required of them to escape to Freedom. City Gallery at Waterfront Park, 34 Prioleau St. Exhibit on view Jan. 22-Mar. 4, open Tues.-Fri. from 10a.m.-6p.m., Sat.-Sun. from 12-5p.m. Admission: FREE. For more info, call (843) 958-6484, email CityGallery@charleston-sc.gov, and visit www.citygalleryatwaterfrontpark.com.

Through Mar. 4: Charleston Museum presents *Coat Check*, a display of historic outerwear worn in Charleston in the past 200 years. Charleston Museum, 360 Meeting St. Exhibit on view Nov. 12- March 4, Mon-Sat. from 9a.m. to 5p.m. and Sun. 1-5p.m. Admission: \$10/Adult; \$5/Children 3-12; FREE/Children 2 years or younger. For more info, call (843) 722-2996 and visit www.charlestonmuseum.org.

Through Mar. 10: The Halsey Institute of Contemporary Art presents *Aggie Zed: Keeper's Keep*. This exhibition is comprised of sculpture, installation, paintings, drawings, and sketchbooks that chart Aggie Zed's unique working methods in a variety of media. Born in Charleston and raised among farm animals on Sullivan's Island, South Carolina, Zed graduated from the University of South Carolina with a BFA in painting and sculpture. Shortly thereafter, she moved to Richmond and later, Gordonsville, Virginia, where she lives and works today. The Halsey Institute of Contemporary Art, Marion and Wayland H. Cato Jr. Center for the Arts, 161 Calhoun St., 1st Fl. Exhibit on view Jan. 21-Mar. 10, open 11a.m.-4p.m. Mon.-Sat. Admission: FREE. For more info, call (843) 953-4422 and visit www.halsey.cofc.edu.

Visual Arts

Through Mar. 10: Redux Contemporary Art Center presents *Ecstasy of Knowing*. Features new site-specific works by visiting artist Keith Lemley. He received his MFA in 2010 from the University of Wisconsin and currently resides in Iowa City, Iowa and is an Adjunct Instructor of Sculpture at the University of Wisconsin-Madison. Lemley focuses on materials and environments that appear quiescent, but by “reorganizing the fabric of the everyday into the unusual,” he changes how the medium is perceived and understood. Redux Contemporary Art Center, 136 St. Phillip St. Exhibit on view Jan. 27-Mar. 10. Admission: FREE. For more info, call (843) 722-0697 and visit <http://reduxstudios.org/>.

Through Mar. 31: The North Charleston Cultural Arts Department presents *2011/2012 National Outdoor Sculpture Competition and Exhibition*. The eleven month exhibition features 14 imaginative and thought provoking sculptures by established and emerging artists from across the country. North Charleston Riverfront Park, 1001 Everglades Avenue. On view through Mar. 31, open daily. Admission: FREE. For more info, visit www.northcharleston.org.

Through Apr. 12: Charleston Museum presents *Botanical Quilts: Chintz Applique in the 19th Century*. *Botanical Quilts* examines the many different botanically-inspired quilts that graced the beds of Lowcountry residents throughout the 19th century. Charleston Museum, 360 Meeting St. Nov. 5-Apr. 12, open Mon.-Sat. from 9a.m.-5p.m. & Sun. from 1-5p.m. Admission: FREE with regular museum admission (\$10/Adults; \$5/Child). For more info, call (843) 722-2996 and visit www.charlestonmuseum.org.

Through Apr. 22: Gibbes Museum of Art presents *The Art of Alfred Hutty: Woodstock to Charleston*. Exhibit features evocative landscapes and realistic studies of the human condition created by Alfred Hutty (1877–1954) in Woodstock, New York and Charleston and includes sixty works in oil, watercolor, pastel, and most importantly, etchings, drypoints, and lithographs. Gibbes Museum of Art, 135 Meeting St. Admission: \$9/Adults; \$7/Seniors, Students, Military; \$5/Children ages 6–12; FREE/Members and children under 6. For more info, call (843) 722-2706, email mloftus@gibbesmuseum.org, or visit www.gibbesmuseum.org.

Through Apr. 22: Gibbes Museum of Art presents *Jill Hooper: Contemporary Realist*. Features recent work by Charleston artist Jill Hooper, a classically-trained, realist painter whose extraordinary portraits have earned international recognition. The exhibition includes a number of Hooper’s acclaimed portraits, along with large-scale landscapes and exquisite still-life paintings that demonstrate her mastery of technique. Gibbes Museum of Art, 135 Meeting St. Admission: \$9/Adults; \$7/Seniors, Students, Military; \$5/Children ages 6–12; FREE/Members and children under 6. For more info, call (843) 722-2706, email mloftus@gibbesmuseum.org, or visit www.gibbesmuseum.org.

Visual Arts

Through May 6: Charleston Museum presents *Fashion Plates: Illustrating History's Latest Styles, 1760's-1920's*. Once the most important resource for current styles, fashion plates are now a valuable source for historic research. These plates appeared in many publications, such as *Godey's Lady's Book*, *La Belle Assemblée*, *Les Modes Parisiennes* and *Ackermann's Repository of Arts* among others. Essentially, fashion plates did not exist before the French Revolution began in 1789, though the Museum does have several rare hand-tinted fashion illustrations dating to the 1760s. Charleston Museum, 360 Meeting St. Exhibit on view Mon.-Sat. 9a.m.-5p.m.; Sun. 1-5p.m. Admission: \$10/Adults; \$5/Children; FREE/kids under 2. For more info, call (843) 722-2996 and visit www.charlestonmuseum.org.

Through Sept. 10: Charleston Museum presents *Blasted: Assorted Projectiles and Explosives of the Civil War*. Explores the varied and sometimes revolutionary artillery shells and small arms projectiles that were used during this country's defining conflict. Artifacts include a rare Quinlivan shot designed to penetrate Federal ironclads and a two-chambered incendiary shell likely intended for use in Charleston's defense. Charleston Museum, 360 Meeting St. Jan. 13-Sept. 10, open 9a.m.-5p.m. Mon.-Sat., 1-5p.m. Sun. Admission: \$10/Adults; \$5/Children. For more info, call (843) 722-2996 and visit www.charlestonmuseum.org.

Feb. 1-29: City of North Charleston Cultural Arts Department presents the *North Charleston City Gallery Exhibit: Works by the Goose Creek Artists Guild*. The Goose Creek Artists Guild, founded in 1982, will present its Annual Judged Show featuring two-dimensional works in a variety of subjects and mediums including oil, watercolor, acrylic, drawing, pastel, and mixed media. Ribbons for Best of Show as well as first, second, and third place will be awarded by guest juror, Chris Groves. Guild president, Karol Skelly, presents the President's Choice award. Visitors can vote for their favorite piece in the show, which will be awarded the People's Choice ribbon at the conclusion of the exhibition. North Charleston City Gallery, Charleston Area Convention Center, 5001 Coliseum Dr., N. Charleston. Exhibit on view Feb. 1-29, open 9a.m.-5p.m. daily; Reception hosted by Guild Member Feb. 2 from 5-7p.m. Admission: FREE. For more info, call (843) 740-5854 and visit www.northcharleston.org.

Feb. 1-29: Charleston Artist Guild presents an exhibit of works by *Robin Cruz McGee* featuring work in graphite and mixed media. The artist says his work revolves around his fascination with natural forces concerning the effects of time, aging, weathering and the natural changes that things go through as the result of just being in the world. Robin received a BFA in Sculpture from Louisiana State University and an MFA in Metals from Cranbrook Academy of Art. Charleston Artist Guild Gallery, 160 East Bay St. Exhibit on view Feb. 1-29, open 11a.m.-6p.m. Sun.-Sat.; Opening Reception, Feb. 3 from 6-8p.m. Admission: FREE. For more info, visit www.charlestonartistguild.com.

Visual Arts

Ongoing: Gibbes Museum of Art Presents *The Charleston Story*. With over 10,000 objects, the permanent collection housed at the Gibbes Museum of Art presents a rich, vibrant history of the Lowcountry. This exhibition highlights significant people, places, and periods from Charleston's beginning as a British colony, through the American Revolution, the later ravages of the Civil War, and culminating today as a culturally diverse and dynamic community. Gibbes Museum of Art, 135 Meeting St. Exhibit on view Tues.-Sat. 10a.m.-5p.m., Sun. 1-5p.m. Admission: \$9/Adults, \$7/Seniors, Students, & Military, \$6/Children ages 6-12; FREE/Children under 6. For more info, visit www.gibbesmuseum.org.

Classes and Workshops

Feb. 1: Lowcountry Senior Center presents *The Poetry Hour*. Discover the world of poetry with poet Richard Garcia. Awarded a fellowship from the National Endowment for the Arts, he has published numerous volumes of poetry. For all levels. Lowcountry Senior Center, 865 Riverland Dr. Feb. 1 from 1-2p.m. Admission: FREE/Members; \$5/Non-Members per class. For more info, call (843) 762-9555 and visit www.lowcountryseniorcenter.org

Feb. 1: Lowcountry Senior Center presents *Knitting for Beginners*. Learn how to do simple and basic knitting techniques. Create a scarf or holiday gift. This fun class is for all levels. Led by Alice Veyera. A supply list is available at the front desk. Lowcountry Senior Center, 865 Riverland Dr. Feb. 1 from 11:30a.m.-12:30p.m. Admission: FREE/Members; \$5/Non-Members. For more info, call (843) 762-9555.

Feb. 2-16: The Lowcountry Senior Center presents *Women's Writing Group*. Share your stories in a respectful and supportive environment, for all levels of expertise. No previous experience is required. Led by women writers, Joyce A. Newberry and Linda Cantey Slonim. Lowcountry Senior Center, 865 Riverland Dr. Feb. 2 & 16 from 1:30–3:30p.m. Admission: FREE/Members; \$5/Non-Members. For more info, call (843) 762-9555 and visit www.lowcountryseniorcenter.org

Feb. 4-11: Lowcountry Senior Center presents *Beginner Acrylic Painting*. Learn basic drawing, perspective, and acrylic painting techniques. Works include landscapes and/or beachscapes. Led by artist Kim McDermott. Supply list available. Lowcountry Senior Center, 865 Riverland Dr. Feb. 4 & 11 from 9-11a.m. Admission: \$40/Members; \$45/Non-Members. For more info, call (843) 762-9555.

Classes and Workshops

Feb. 5-26: Redux Contemporary Art Center presents *Sunday Figure Drawing (Drop-in)*. This independent figure drawing class allows students to work from a nude model in a variety of artistic mediums. Students ranging in skill level from beginner to advanced are welcome to drop-in any week! Easels, chairs, and boards are provided. Artists need to bring their own drawing and/or painting materials. Instructor is Tina Christophillis. Redux Contemporary Art Center, 136 St. Phillip St. Feb. 5, 12, 19, 26 from 5-7p.m. Admission: \$10. For more info, call (843) 722-0697, email info@reduxstudios.org and visit www.reduxstudios.org.

Feb. 6-26: Lowcountry Senior Center presents *Clogging*. Learn more advanced and progressive clogging led by Carol Wiggins. Clogging is a true American folk dance. Flat leather-soled or tennis shoes suggested. Lowcountry Senior Center, 865 Riverland Dr. Feb. 6, 13, 20, 27 from 5:15-6p.m. Admission: \$5/Members; \$10/Non-Members per month. For more info, call (843) 762-9555 and visit www.lowcountryseniorcenter.org.

Feb. 6-26: Lowcountry Senior Center presents *Lowcountry Pipers*. For beginners and those who have some knowledge in recorder playing. Lowcountry Senior Center, 865 Riverland Dr. Feb. 6, 13, 20, 27 from 1:30–2:30p.m. Admission: FREE/Members; \$5/Non-Members. For more info, call (843) 762-9555 and visit www.lowcountryseniorcenter.org.

Feb. 7-Mar. 20: The Lowcountry Senior Center presents *Beginner Line Dancing*. Learn the basics of popular line dances in our beginner class. Led by Jackie Hughes instructors. Lowcountry Senior Center, 865 Riverland Dr. Feb. 7, 14, 21, 28 & Mar. 6, 13, 20 from 5-5:30 p.m. Admission: \$10/Members; \$15/Non-Members. For more info, call (843) 762-9555 and visit www.lowcountryseniorcenter.org.

Feb. 7-Mar. 20: The Lowcountry Senior Center presents *Dancing*. Learn classic and fun line dances set to country music. Led by Jackie Hughes. Lowcountry Senior Center, 865 Riverland Dr. Feb. 7, 14, 21, 28 & Mar. 6, 13, 20 from 5:45-6:45p.m. Admission: \$20/Members; \$25/Non-Members. For more info, call (843) 762-9555 and visit www.lowcountryseniorcenter.org.

Feb. 7- Mar. 20: The Lowcountry Senior Center presents *Beginner Tap Dance*. A fun beginner tap class. Instructed by Judy Bennett with Trudy's School of Dance. Lowcountry Senior Center, 865 Riverland Dr. Feb. 7, 14, 21, 28 & Mar. 6, 13, 20 from 1-2 p.m. Admission: \$35/Members; \$45/Non-Members per session. For more info, call (843) 762-9555 and visit www.lowcountryseniorcenter.org.

Classes and Workshops

Feb. 7-Mar. 20: The Lowcountry Senior Center presents *Tapercise Advanced*. A high energy tap class for the more experienced. Instructed by Judy Bennett with Trudy's School of Dance. Lowcountry Senior Center, 865 Riverland Dr. Feb. 7, 14, 21, 28 & Mar. 6, 13, 20 from 12-1p.m. Admission: \$35/Members; \$45/Non-Members per session. For more info, call (843) 762-9555 and visit www.lowcountryseniorcenter.org.

Feb. 8-22: The Lowcountry Senior Center presents *The Writing Circle*. A fun group that supports writing at all levels. No experience necessary. Led by author, Kathleen Fox on the second Wednesday of each month. The fourth Wednesday of each month is led by group members. Lowcountry Senior Center, 865 Riverland Dr. Feb. 8 & 22 from 1-2p.m. Admission: FREE/Members; \$5/Non-Members. For more info, call (843) 762-9555 and visit www.lowcountryseniorcenter.org

Feb. 9: The City of Isle of Palms presents *Cupid's Card Shoppe*. Kids become cupid at Cupid's Card Shoppe by making valentines for the ones they love. All materials are provided. Ages 12 and under. City of Isle Palms Recreation Center, 24 28th Avenue, Isle of Palms. Feb. 9 at 4p.m. Admission: FREE. For more info, call (843) 886-8294 and visit www.iop.net/departments/cupidscardshoppe.aspx.

Feb. 11: The National Park Service presents Anita Singleton-Prather, "Aunt Pearl Sue" Gullah Tales, Vera Manigault, sweetgrass basket demonstration, as part of the *Celebrate Gullah Heritage* series. Charles Pinckney National Historic Site, 1254 Long Point Rd., Mt. Pleasant. Feb. 11 at 2p.m. Admission: FREE. For more info, call (843) 881-5516 and visit <http://www.nps.gov/chpi>.

Feb. 11: Charleston County Parks & Recreation Commission presents *Gourds as part of the Family Artisan Series*. Historically, this fascinating plant has been used for many things including musical instruments, vessels, and bird houses. Choose a gourd to create whatever useful or decorative item your imagination allows as we learn about cultural uses for these fantastic fruits. Ages 8 and up. A registered and paid chaperone is required for participants ages 15 and under. Pre-registration required. Caw Caw Interpretive Center, 5200 Savannah Hwy., Ravenel. Feb. 11 from 10a.m.-12p.m. Admission: \$10/General; \$8/Charleston County Resident. For more info, call (843) 795-4386 and visit www.ccprc.com.

Classes and Workshops

Feb. 13-14: City of North Charleston Cultural Arts Department presents ***Adult Painting Workshop: Capturing the Clouds***. Deborah Meyer will instruct adults ages 18 and up on how to paint skies using oils or acrylics in this 2-day landscape painting workshop that includes painting techniques such as scumbling, glazing, and color theory. Students must bring their own materials: paints, brushes, canvases, easels (if the use of a table is not preferred). Space is limited and a minimum number of students must be met for the workshop to meet. Early registration is encouraged and ends one week prior to the 2-day workshop session. The Meeting Place, 1077 E. Montague Ave., N. Charleston. Feb. 13-14 from 9:30a.m.-12:30p.m. Admission: \$45/2-Day Workshop. For more info, call (843) 740-5854.

Feb. 18: Charleston County Parks & Recreation Commission presents ***Goldsworthy Nature Arrangement as part of the Family Artisan Series***. Andy Goldsworthy is an exceptional British artist who uses natural materials and the landscape as his paint and canvas. Using his style as inspiration, we will look for patterns in nature, create our own, and photograph the results. A registered and paid chaperone is required for participants ages 15 and under. Ages 8 and up. Pre-registration required. Caw Caw Interpretive Center, 5200 Savannah Hwy., Ravenel. Feb. 18 from 10a.m.-12p.m. Admission: \$10/General; \$8/Charleston County Resident. For more info, call (843) 795-4386 and visit www.ccprc.com.

Feb. 18: The National Park Service presents ***Sharon & Frank Murray, rice production, and Elijah Ford, sweetgrass basket demonstration*** as part of the *Celebrate Gullah Heritage* series. Charles Pinckney National Historic Site, 1254 Long Point Rd., Mt. Pleasant. Feb. 18 at 2p.m. Admission: FREE. For more info, call (843) 881-5516 and visit <http://www.nps.gov/chpi>.

Feb. 25: Charleston County Parks & Recreation Commission presents ***Pine Needle Baskets as part of the Family Artisan Series***. Turn the needles from our native Longleaf Pine into a beautiful and useful work of art. As we coil and weave, we will discuss ecology, historical uses, and the decline of Longleaf Pine forests. A registered and paid chaperone is required for participants ages 15 and under. Ages 8 and up. Caw Caw Interpretive Center, 5200 Savannah Hwy., Ravenel. Feb. 25 from 10a.m.-12p.m. Admission: \$10/General; \$8/Charleston County Resident. For more info, call (843) 795-4386 and visit www.ccprc.com.

Feb. 25: The National Park Service presents ***Jeannette Lee, sweetgrass basket demonstration***, as part of the *Celebrate Gullah Heritage* series. Charles Pinckney National Historic Site, 1254 Long Point Rd., Mt. Pleasant. Feb. 25 at 2p.m. Admission: FREE. For more info, call (843) 881-5516 and visit <http://www.nps.gov/chpi>.

Classes and Workshops

Feb. 28: City of North Charleston Cultural Arts Department presents *Open Studio Workshop*. Adult workshop featuring a Jewelry Repair Clinic with Michelle Rose. Discover techniques to spruce up old jewelry. Participants are asked to bring old pieces of jewelry that will be redesigned for a modern look. Materials are provided. Registration open one month to two days prior to class. The Meeting Place, 1077 E. Montague Ave., N. Charleston. Feb. 28 from 10a.m.-12:30p.m. Admission: \$15. For more info or to register, call (843) 740-5854.

Tours

Feb. 2: The Gibbes Museum of Art presents Curator-Led Tour of *The Art of Alfred Hutty Exhibition*. Gibbes Curator of Collections Sara Arnold will lead this tour of the exhibition *The Art of Alfred Hutty: Woodstock to Charleston*. This exhibition revisits the life and work of 20th century American artist Alfred Hutty—one of the principal artists of the Charleston Renaissance. Gibbes Museum of Art, 135 Meeting St. Feb. 2 at 2:30pm. Admission: FREE with regular museum admission of \$9/Adults, \$7/Seniors, Students & Military, \$6/Children (6-12), FREE/Children under 6. For more info, visit www.gibbesmuseum.org.

Feb. 3: Charleston Gallery Row presents *First Friday on Broad*. Located along Historic Broad Street, Gallery Row opens its doors for "First Fridays on Broad" and a variety of other events hosted by the 16 galleries, restaurants, and boutiques on the Row. Participating merchants include: Ellis-Nicholson Gallery, Hamlet Fine Art, Edward Dare Gallery, COCO VIVO, Mary Martin Fine Art, UTOPIA, Spencer Galleries, Ella Walton Richardson Fine Art, Martin Gallery, SCOOP Studios, Bernie Horton, Lambert GrayFine Art Studio, Jake's, Blind Tiger and the Oak Steak House. Broad St. Feb. 3 from 5-8p.m. Admission: FREE. For more info, call (843) 722-1944 and visit www.charlestongalleryrow.com.

Feb. 16: The Gibbes Museum of Art presents Curator-Led Tour of *Jill Hooper: Contemporary Realist Exhibition*. Gibbes Curator of Exhibitions Pam Wall will lead this tour of the exhibition *Jill Hooper: Contemporary Realist*. The exhibition features recent work by Charleston artist Jill Hooper, a classically-trained, realist painter whose extraordinary portraits have earned international recognition. Gibbes Museum of Art, 135 Meeting St. Feb. 16 at 2:30p.m. Admission: FREE with regular museum admission of \$9/Adults, \$7/Seniors, Students & Military, \$6/Children (6-12), FREE/Children under 6. For more info, visit www.gibbesmuseum.org.

Tours

Ongoing: The American Military Museum. American Military Museum, 360 Concord St. Open Mon.-Sat. 10a.m.-6p.m.; Sun. 1-5p.m. Admission is \$7/Adults, \$5/Seniors 55+/Veterans and Spouse/Drilling NG/Res/Spouse, \$3/Student 13-18 or any current student ID; \$2/Children 6-12; FREE/Active Duty & Spouses. For more info, call (843) 577-7000 and visit www.americanmilitarymuseum.org.

Ongoing: Avery Research Center for African American History and Culture at the College of Charleston. Offers tours of the building and museum galleries. 125 Bull St. Mon.-Fri. 10:30a.m., 11:30a.m., 1:30p.m., 2:30p.m., 3:30p.m.; Sat. 12:30p.m., 1:30p.m., 2:30p.m., 3:30p.m. Admission: FREE. For more info, call (843) 953-7609 or visit www.cofc.edu/avery.

Ongoing: Boone Hall Plantation. Presentations that cannot be found on any other plantations in the area are part of what helps make Boone Hall unique. However, these shows are seasonal so check in advance for performance dates and times. Boone Hall Plantation, 1235 Long Point Rd. Admission is \$17.50/Adults; \$15/Seniors, Military, and AAA members; \$7.50/Children 6-12; FREE/Children 5 and under. For more info, call (843) 884-4371 and visit www.boonehallplantation.com.

Ongoing: Cabbage Row. The section of Church Street used as the inspiration for “Catfish Row” in the Dubose Heyward story, “Porgy.” This story was the basis for Gershwin’s opera “Porgy and Bess,” which is a fictionalized glimpse of black life during the 1920’s. The character “Porgy” was based on an actual Charlestonian, Samuel Smalls. Church St. at Tradd St. Admission is FREE. For more info, call (800) 868-8118.

Ongoing: Charles Pinckney National Historic Site. Charles Pinckney, a principal author and signer of the U.S. Constitution, owned seven plantations. Enslaved Africans and African-Americans on Lowcountry plantations developed a unique culture known collectively today as “Gullah.” Gullah people made significant contributions not only to the Lowcountry plantation system but also to American culture in general. Charles Pinckney National Historic Site, 1254 Long Point Rd. Mt. Pleasant. Open daily, 9a.m.-5p.m. Admission is FREE. For more info, call (843) 881-5516 and visit www.nps.gov/chpi.

Tours

Ongoing: Charles Towne Landing State Historic Site. Cannons boom. Muskets bark. Interpretive rangers in 17th century dress tend heirloom crops. They're all part of the "new" Charles Towne Landing State Historic Site. Here a group of English settlers landed in 1670 and established what would become the birthplace of the Carolinas colony, the plantation system of the American South, and one of the continent's first major port cities. Begin with the 12-room, interactive museum in the Visitors Center that includes a "digital dig." Then walk the self-guided history trail, using the MP3 players that add an audio tour to the experience. Admire the Adventure, a full-size replica sailing ship built onsite, and the authentic experimental crop garden. Talk to archaeologists at work. And leave time for the Animal Forest natural habitat zoo and 80 acres of gardens that includes an elegant live oak alle' and the Legare-Waring House. Charles Towne Landing, 1500 Old Towne Rd. Open daily from 9a.m.-5p.m. Admission is \$7.50/Adults; \$3.75/SC senior citizens; \$3.50/Students (ages 6-15), FREE/Children (age 5 and under). For more info, call (843) 852-4200 and visit www.charlestownelanding.travel.

Ongoing: Charleston Art Tours presents The Charleston Fine Art Gallery Tour. Reserve your spot to see 6 to 8 of Charleston's most exciting art galleries with a Charleston professional artist as your guide! In this informative and enjoyable two hour VIP walking tour you will see the wealth of celebrated and emerging talent in a quiet, unrushed fashion while getting a professional artist's perspective. You will also get the inside scoop on the artists and their artwork, allowing you to have a rare, private look into the best of the Charleston art world in a small personal group of up to 8 people. Finish up your tour with champagne, sparkling water, and chocolates. Be enlightened and inspired! Ages 14+. Starts at the Charleston Art Tour office, 53 Broad St., Suite 201. 10a.m.-noon or 2-4p.m. Admission is \$49. For more info, call (843) 860-3327, email info@CharlestonArtTours.com, and visit www.CharlestonArtTours.com.

Ongoing: Charleston Art Tours presents The Charleston Renaissance Tour. Start your tour at the Gibbes Museum with professional artist tour guide; learn and see how the painters of the Charleston Renaissance (beginning in 1915) influenced Charleston with a flourish of artistic activity and started the building of Charleston as a center of art. Explore the Gibbes' masters of today and visit the art galleries in the French Quarter that show their works! The whole picture is a fascinating look at how Charleston has evolved into one of the most vibrant artist colonies in the East. Ticket includes entry to the Gibbes Museum, 6 galleries, small personal group of up to 8, champagne, chocolates and a gift bag. Ticket includes re-entry to the Gibbes Museum after the tour. Meet at Gibbes Museum, 135 Meeting St. Tues.-Sat. from 10a.m.-12:30p.m. Admission is \$55. For more info, call (843) 860-3327, email info@charlestonarttours.com, and visit www.CharlestonArtTours.com.

Tours

Ongoing: Charleston City Hall Council Chamber. The 2nd oldest Council Chamber in continuous use in the U.S., contains 27 black walnut desks made in 1818. The two chandeliers, originally lit with gas, date back to 1850. Above the main floor is a Visitors' Gallery encircled by a bowed cast iron railing. Exposed earthquake rods are incorporated into the design of the hand-painted tin paneled ceiling, the perimeter of which contains the original 1896 Thomas Edison light bulbs that burned in the room until 1983. The Chamber also serves as an art gallery displaying a priceless collection of original oil portraits of figures important to state and national history, including likenesses of four U.S. Presidents. Charleston City Hall, 80 Broad St. Open Mon.-Fri. from 8:30a.m.-5p.m. Admission is FREE. For more info, call (843) 724-3727 and visit www.charleston-sc.gov.

Ongoing: The Charleston Museum. America's first museum showcases cultural and natural history of South Carolina's coastal region. Enjoy the rich variety of exhibited objects ranging from ancient fossils and an enormous whale skeleton to Civil War artifacts and historic Charleston silver. Charleston Museum, 360 Meeting St. Mon.-Sat. 9a.m.-5p.m.; Sun. 1-5p.m. Admission is \$10/adults; \$5/children 3-12; FREE/children under 3. For more info, call (843) 722-2996 and visit www.charlestonmuseum.org.

Ongoing: The Charleston Museum presents Kid Tours. Kid Tours is a series designed to highlight artifacts from our collection that have fascinated children for years. Kid Tours meet the first Wednesday of every month at 3:30 p.m. and include a craft project or activity. The Charleston Museum, 360 Meeting St. 1st Wed. at 3:30p.m. Admission is FREE/members or with regular admission (\$10/adults; \$5/children 3-12; FREE/children under 3). For more info, call (843) 722-2996 and visit www.charlestonmuseum.org.

Ongoing: Children's Museum of the Lowcountry. The mission of the Children's Museum of the Lowcountry is to spark the love of learning in all children. Through interactive, interdisciplinary, hands-on environments and experiences with the arts, sciences and humanities, children will develop creative thinking and problem solving skills, and a belief in their own potential. Children's Museum of the Lowcountry, 25 Ann St. Open Tues.-Sat. from 9a.m.-5p.m., Sun. from 1-5p.m. Admission is \$7/adults & children; FREE/members & children under 1. For more info, call (843) 853-8962 and visit www.exploreqml.org.

Ongoing: Confederate Museum. 188 Meeting St., corner of Meeting and Market St. Open Tues.- Sat. from 11a.m.-3:30p.m. Admission is \$5/adults and teens; \$3/children 6-12; FREE/children under 6. Donations are always welcome. For more info, visit www.csa-scla.org and call (843) 723-1541.

Tours

Ongoing: Drayton Hall. A National Historic Landmark and a property of the National Trust for Historic preservation. Built in 1738, it is the oldest and finest colonial plantation house in Charleston. It is the only plantation that survived the Civil War intact. It is noted for its hand-carved woodwork and plasterwork. After seven generations, the Revolutionary and Civil wars, and numerous hurricanes and earthquakes, the main house remains in nearly original condition. Drayton Hall, 3380 Ashley River Rd. Open daily from 8:30a.m.-5p.m. Admission is \$15/adults; \$8/youth ages 12-18; \$6/children ages 6-11; FREE/children under 5. For more info, call (843) 769-2605 and visit www.draytonhall.org.

Ongoing: Edmondston-Alston House presents Secessionists, Soldiers and Slaves: The Alston Family's Civil War. A witness to history, the Edmondston-Alston is an important site in Charleston's Civil War saga. It served as the site General Beauregard used to watch the Bombardment of Fort Sumter and a refuge for General Robert E. Lee during the Great Fire of 1861. Using the family archives and collections of Middleton Place Foundation, each year of war will be viewed through the lens of the Alston family including first hand accounts of the battle for Morris Island and defense of Battery Wagner which ultimately resulted in the death of an Alston son. January 1, 2011-December 31, 2015; Guided tours available Tues.-Sat. 10 a.m.-4 p.m.; Sun. 1:30-4:30 p.m.; Mon. 1-4:30 p.m. (*Mar. 21-Apr. 25, Mon. hours are 10am-4:30pm); Closed Christmas Day. Edmondston-Alston House, 21 East Battery, Downtown Charleston. For more info, call (843) 722-7171 and visit www.middletonplace.org/.

Ongoing: Fort Sumter Harbor Cruise and Tour by Spiritline Cruises. Fort Sumter is the Island Fort where the Civil War began. Experience a narrated cruise through Charleston's historic harbor out to Fort Sumter. Listen to historians as they talk about the fort's pivotal role in the War Between the States. Visit the museum and gift shop during your trip, and then enjoy a one hour harbor tour before returning to shore. Ongoing, tours depart at various times daily from Liberty Square at Aquarium Wharf, 360 Concord St., Downtown Charleston and Patriots Point, 40 Patriots Point Rd., Mount Pleasant. Admission: \$16/Adults; \$14.50/Seniors; \$10/Child (6-11); FREE/Child (Under 6). For more info, call (800) 789-3678.

Ongoing: Fort Sumter Monument & Museum. The National Park Service presents tours of Fort Sumter, located on an island in Charleston harbor. The concession-operated ferry leaves from two locations: Liberty Square, 340 Concord St., and Patriots Point Naval & Maritime Museum, 40 Patriots Point Rd., Mt. Pleasant. For ferry departure times, visit the concessionaire's website at www.fortsumtourtours.com. For more info, call (843) 883-3123 and visit www.nps.gov/fosu/.

Tours

Ongoing: Hampton Plantation. Offers historic house museum tours, interpreting colonial architecture and rice plantation life. 1950 Rutledge Rd, McClellanville. Admission to the grounds is FREE; house admission fee is \$4/adults; \$2.50/SC seniors; \$3/child or youth age 6-15. Grounds open daily from 9a.m.-6p.m. The mansion is open for tours Sat. through Tues. at 1p.m., 2p.m. & 3p.m. For more info, visit www.southcarolinaparks.com.

Ongoing: Heyward-Washington House and Joseph Manigault House. Charleston Museum presents tours of the historic Heyward-Washington House and Joseph Manigault House. Charleston Museum, 360 Meeting St. Open Mon.-Sat. from 10a.m.-5p.m.; Sun. from 1-5p.m. The last tour each day is at 4:30p.m. Admission is \$10/adults; \$5/children 3-12; FREE/members. For more info, call (843) 722-2996 and visit www.charlestonmuseum.org.

Ongoing: The Hunley. On the night of February 17, 1864, the H.L. Hunley embarked on a dangerous mission that would forever mark her place in history. Eight men, led by Lt. George Dixon, entered an experimental vessel that was to become the first successful submarine in world history, with a mission to sink an enemy ship, the USS Housatonic. That night, the Hunley rammed her spar torpedo into the hull of the Housatonic. But minutes after her historic achievement, the Hunley and all hands onboard vanished into the sea without a trace. Warren Lasch Conservation Center, 1250 Supply St. (on the old Charleston Naval Base), North Charleston. Tours on Sat. from 10a.m.-5p.m., Sun. from 12-5p.m. Admission is \$12/adults; \$10/seniors, military, and members; FREE/children under 5; order in person, at www.etix.com or call (877) 448-6539. For more info, call (843) 743-4865 ext. 10 and visit www.hunley.org.

Ongoing: Jack Thomson presents Charleston's First Civil War Walking Tour. Stroll back in history with a published Civil War historian and licensed tour guide, Jack Thomson. He describes in vivid detail life on the streets of Confederate Charleston. Tours are enriched with remarkable collections of photos taken in Charleston during the War. Tours begin in the Mills House Hotel Lobby at 115 Meeting St. at 9am, Seven days a week. Adults \$20, Children 12 and under FREE. Visit www.civilwarwalk.com or call (843) 270-2417 for more info.

Ongoing: Joseph's Charleston Adventure. An exciting and educational interactive walking tour based on "the official children's book of Charleston." Joseph's Charleston Adventure was designed by a local teacher to engage children in the joy of learning about Charleston. At the beginning of the tour, students receive their own copy of the Interactive Walking Tour. The Tour is designed to be chaperoned by a teacher or adult and takes approximately two hours. The adventure begins at The Battery and ends just a couple of blocks from The City Market. For more info, call (843) 722-INFO.

Tours

Ongoing: Middleton Place. A National Historic Landmark and a carefully preserved 18th-century plantation that has survived revolution, Civil War, and earthquake. It was the home of four important generations of Middletons, beginning with Henry Middleton, President of the First Continental Congress; Arthur, a signer of the Declaration of Independence; Henry, Governor of South Carolina and an American Minister to Russia; and Williams, a signer of the Ordinance of Secession. Visitors are invited to tour the Gardens, the House Museum, and the Plantation Stableyards. Middleton Place, 4300 Ashley River Rd. Admission is \$25-45/adults; \$5-30/children. For more info, call (800) 782-3608 and visit www.middletonplace.org.

Ongoing: Middleton Place Foundation presents Secessionists, Soldiers and Slaves: the Middleton Family's Civil War. The Middleton Place House Museum and the Edmondston-Alston House will mount special changing exhibits commemorating American Civil War sesquicentennial anniversaries on a year-by-year basis and follow the lives of the Middleton family, Alston family, friends and slaves. Using personal letters, first-hand accounts and collections of the Middleton Place Foundation, the war will be viewed through the lens of the Middleton and Alston families as Secession and early war optimism turns slowly into defeat. January 1, 2011- December 31, 2015; Open daily at 9 a.m.-5 p.m.; closed Christmas Day. Middleton Place, 4300 Ashley River Rd. Admission is \$25/adults; \$15/students (14+ with student ID); \$10/child (6-13); FREE/Child (Under 5). For more info contact The Middleton Place Foundation: (843) 566-6020, or visit www.middletonplace.org/.

Ongoing: Nathaniel Russell House and Aiken-Rhett House. Historic Charleston Foundation offers tours of the historic Nathaniel Russell House and Aiken-Rhett House. Open Mon.-Sat. from 10a.m.-5p.m., Sun. from 2-5p.m. Nathaniel Russell House, 51 Meeting St. and Aiken-Rhett House, 48 Elizabeth St. Admission is \$10/one site; \$16/both sites. Admission may be purchased at either site. For more info, call (843) 723-1159 and visit www.historiccharleston.org.

Ongoing: The Old Exchange & Provost Dungeon. A 'must-see' for all Charleston visitors. During your visit, you will discover this building's integral role in our country's quest for independence and its important service to our young nation. Owned by the South Carolina Society of the Daughters of American Revolution, the Old Exchange offers public tours of its three floors that highlight various aspects of Charleston history during the Colonial and Revolutionary eras and put into context the people and events of the period. Old Exchange Building, 122 East Bay St. Open daily Mon.-Fri. from 9a.m.-5p.m. Admission is \$7/adults, \$3.50/children ages 7-12, \$3.50/students, FREE/children 6 and under accompanied by an adult; group rates and other discounts available. For more info, call (843) 727-2165 and visit www.oldexchange.com.

Tours

Ongoing: The Old Slave Mart Museum. Learn the story of Charleston's role in this inter-state slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. 6 Chalmers St. Open Mon.-Sat. from 9a.m.-5p.m. Admission is \$7/adults; \$5/seniors, students, and children over 5; FREE/children 5 and under. For more info, call (843) 958-6467 and visit www.nps.gov/nr/travel/charleston/osm.htm.

Ongoing: The Original Charleston Walks presents Gibbes Art Museum Discovery Tours. Learn of Charleston's early emergence as one of America's great artistic centers, the collapse of the arts as a result of the Civil War, and their eventual revival during the Charleston Renaissance of the 1920s and 30s. Be inspired by the same historic streets and sites as DuBose Heyward, Alice Ravenel, Huger Smith and Alfred Hutto. Guides offer biographical vignettes of the city's key visual artists and writers, and give lively readings. Duration: 2 hours. For reservations and more info, call (800) 729-3420 and visit www.charlestonwalks.com.

Ongoing: Patriots Point Naval & Maritime Museum. Features the USS Yorktown, Planes & Flight Deck tours, USS Laffey, USS Clamagore, USS Ingham, Congressional Medal of Honor Museum, Vietnam Support Base, and the Cold War Memorial. Patriots Point Naval & Maritime Museum, 40 Patriot's Point Rd, Mt. Pleasant. Admission is \$16/Adults 12 and over; \$13/Seniors and Active Duty Military with ID; \$9/Children 6-11; FREE/Children under 6 with adult admission and Active Duty Military in Uniform; Parking is \$3/all day. Open daily from 9a.m.-6:30p.m. For more info, call (843) 881-5984 and visit www.patriotspoint.org.

Ongoing: The Powder Magazine. South Carolina's oldest public building, The Powder Magazine (circa 1713), served as an arsenal within the old walled city of Charleston. Interact with historians and see museum exhibits that relate to Charleston's colonial and American Revolution history. The Powder Magazine, 79 Cumberland St. Open Mon.-Sat. from 10a.m.-4p.m.; Sun. from 1-4p.m. Admission is \$2/adults; \$1/children 6-12. For more info, call (843) 722-9350, e-mail alan@powdermag.org and visit www.powdermag.org.

Ongoing: The South Carolina Aquarium Watch our otters get their breakfast, talk to scuba divers in the Great Ocean Tank to learn how we feed our sharks, and get up-close-and-personal to a snake, turtle, alligator and more. Educational programs offered daily. South Carolina Aquarium, 100 Aquarium Wharf. Open daily from 9a.m.-5p.m. Admission is \$17.95/adults; \$16.95/senior 62+; \$10.95/children ages 2-11; FREE/children under 2. For more info, call (843) 720-1990 and visit www.scaquarium.org.